

LI: To understand the content, context and devices used in *Remains* by Simon Armitage.

- 1. Read the poem through once on page 24 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 25 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Remains*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

8. Finally, answer all of the following questions based on the poem:

Remains

1. What style of language does the speaker use? Why? Give examples!
2. Which adverbs does the speaker repeat? Why? What do they suggest/reveal?
3. What tense is this poem written in? Why does this matter?
4. What's the viewpoint? Why does this matter?
5. What does the speaker emphasise in line 5? Why is this important? Where is this echoed?
6. What shocking imagery is used in the third and fourth stanzas? Why?
7. How is caesura used in the fifth stanza?
8. Look at line 24. Why is this important? What would you say about the dash at the end?
9. What temporal adverbs are used in the final short stanza? Why?
10. Which words do you think are significant in the final line? Use technical terms to describe them and explain why they're important.

Challenge tasks:

1. How has Armitage presented the theme of Conflict in *Remains*?
Use **WETTER** plus links to **context** to form your response.
Include **key terminology** from the glossary.
2. How has Armitage presented the theme of War in *Remains*?
Use **WETTER** plus links to **context** to form your response.
Include **key terminology** from the glossary.
3. Which other poems that you have seen so far could you link *Remains* to and why? Compare writers' intentions in both poems.